

# Will I Ever Learn It All, She Asks

By Susan E L Lake  
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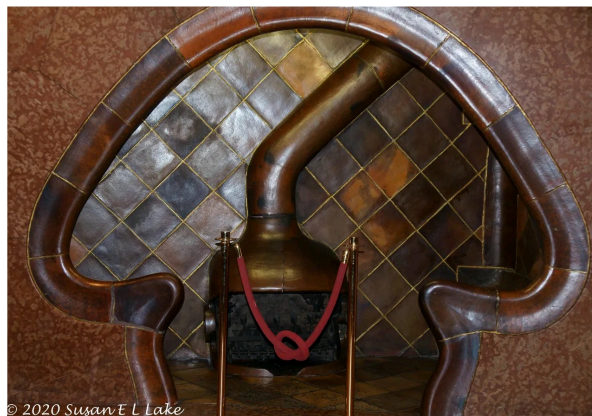
During this time of restricted movement, I continue to find myself revisiting places I loved viewing travel images that flood me with pleasure. At the same time, I'm using the uninterrupted hours to learn things that I can use in the future. This means I've been consuming tons of podcasts, you tube videos, zoom and team presentations, and so many articles my brain is in danger of frying. I'm improving my gardening and cooking skills but I'm also learning how to take full advantage of all that my Adobe Lightroom subscription provides me.

I've always been pretty good about being able to figure out what a piece of software can do. That makes me a bit too cocky for my own good, and I don't always give myself the means of learning those things I couldn't figure out on my own. Trapped at home, desperate to experience new things I've turned to outside sources. It's a good thing. I've found more than one source of information that I might not have explored if the world were a different place.

One of those places I've discovered is a truly good series of courses (actually countless ones) offered by Creative Live ([www.creativelive.com](http://www.creativelive.com)). They have instructional classes on a variety of creative topics: photography, web design, art, crafts, music, and many more. While these are paid classes, they do offer one free lesson a day as well as a daily On Air Now one. That means you can truly try before you buy. I've tried many of them that way and found some I couldn't "live without" and some that were just okay. One has become so essential to me that I



This image from the Park Güell would be found if I searched for Gaudi in my keywords.



This image from the Casa Mila would be found if I searched for Gaudi in my keywords.

bought the class so I could absorb each piece slowly and at my own pace. It's Adobe Lightroom Classic CC: The Complete Guide by Ben Willmore. I have been learning so many things I'd never thought about even though I've used this software for many years. The one set of instructions that has truly "captured my heart and soul" has been Willmore's discussion of keywords.

Two weeks ago if you'd asked me about keywords in Lightroom, I'd have responded with a shrug, "It's just a word assigned to an image that will let you search for it by subject. A keyword might be 'church' for one of the Sagrada Familia photos I have." Today I'd "wax poetic" about the possibilities keywords offer and the ways to handle them in Lightroom. I have hours ahead of me to explore ways I can make this one feature give me far more control of my travel pics than I would have ever thought.

When I get a more complete picture of all that it can do, I'll be writing a blog on just how I use keywords. But meanwhile I still have much to learn. If you are interested, The Creative Live folks sent me a link that will give you \$15 off your first class. And yes I get something out of this: \$15 off my own next class if you use the link. But if you don't, still go look at this site. It's really good information.

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This image from the Sagrada Família would be found if I searched for Gaudi in my keywords.



Because I took all these photos during different trips, it took me way too long to find this final Gaudi image. If I'd used keywords, it would have been so easy.